



Contact

✉ contact@adrianradic.com

🌐 /in/adrianradic

🌐 adrianradic.com

☎ +43 660 4166790



Skills

- Quantitative and Qualitative input
- Workshops, Design sprints
- Personas, Flows, Journeys
- Taxonomies, Info. hierarchy
- Wireframes, Drafts iteration
- Prototypes, User testing
- Design system, UI review
- HTML and CSS support
- Print layout and design
- Photography, Videography & more

Tools

- Figma, Miro, Sketch, Framer, Dovetail, Fathom, Maze
- AI: v0, Lovable, Claude
- Notion, Microsoft 365, Jira
- Adobe CC, OBS Studio, iWork, & more

Languages

- English (advanced)
- Romanian (native)
- German (beginner)

Hobbies

- Arts & entertainment
- Coffee-philosophy
- Hiking & photography
- Basketball & Swimming

Adrian Radic

UX Designer + Creative Support

10+ years in an Agile Enterprise environment - B2B/SaaS.

Focused on collaborative human-centered efforts. Creative abilities aid not just UX discovery and envisioning but also continuous improvement of internal processes and company culture.

Experience

UX & UI Designer

CTI Meeting Technology • Vienna, Austria • 2018 - 2025

Sole and lead UX designer, owned end-to-end design process (B2B, SaaS); Modernization of a complex legacy enterprise system - WCAG AA compliant; UX discovery and envisioning for new functionality; Improved existing flows and reduced support tickets and time on tasks.

UX & UI Designer

ISDC > Endava • Cluj-Napoca, Romania • 2011 - 2018

Iterative UI design in an agile environment (B2B, SaaS, Enterprise);

UI review and support for implementation;

Envisioning and prototyping based on requirements;

Multimedia support for efforts to discuss, improve and spread the company's processes and best practices;

In 2016 ISDC was acquired by Endava. Due to wider exposure, my tasks delved deeper into UX research with personas, workshops, user flows, journeys and more.

Web & Print Designer

Several employers • Tg. Mures/Iasi/Cluj-Napoca, Romania • 2004 - 2011

Design and Front-end for an internet marketing services provider (B2B);

Pre-press and offset - CMYK and digital printing (B2B and B2C);

Digital assistance, using photography and/or scanning (B2C);

Multimedia support for drama shows, artistic/cultural and social events production (NGO);

IT support & education (NGO).

Education ☒ formal and ☐ informal

Anthropology - Bachelor

Babes-Bolyai University • Cluj-Napoca • 2015 - 2016

Informal study (not enrolled). Importance of cultural awareness and diversity, biases, and social and cultural constructs; ways of social studies and statistics, importance of social mobility and cultural inclusion (1 year + selective courses).

Graphic Design - Bachelor

University of Arts and Design • Cluj-Napoca • 2012 - 2015

Informal study (not enrolled). Visual design heuristics, Diversity and fairness of design, Semiotics (3 years).

Cognitive Behavioural Psychology - Masters

Babes-Bolyai University • Cluj-Napoca • 2008 - 2010

Informal study (not enrolled). Critical thinking, awareness and management of expectations and biases, conflict management (2 fragmented years).

English Pedagogy - College

Petru Maior University • Tg. Mures - English • 2000 - 2003

Completed all semester exams, postponed the diploma exam.

Improved my English.